

Franz Liszt
Hungarian Rhapsody No. 5

in E.

Lento con duolo.

Sokor langsam.

Horn II.

This page of musical notation is for a piano piece, likely in the style of a 19th-century composer. It consists of 14 staves of music, with various dynamics and tempo markings. The notation includes treble and bass clefs, time signatures, and a variety of note values and rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *cresc.* (crescendo) and *dim.* (diminuendo). The tempo markings include *Tempo 1.*, *Un poco meno Lento.*, and *Tempo I. Lento.*. The piece is divided into sections labeled A, B, C, D, E, F, and G. The notation is complex, with many beamed notes and rests, suggesting a fast and intricate melody. The overall style is characteristic of the Romantic era.

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Horn III.

in D.

Lento con duolo.

Sehr langsam.

11 A 2 *p* *p*

5 Un poco meno Lento. *riten. Temp. I.* 2 8 *pp*

B 12 C *pp* *cresc.* *fz* D

Un poco meno Lento. 11 E 5 10 F *riten.* *p* *fz*

pp *cresc.*

scen - do - *pp* *cresc:*

ffz *fz* *f* *f* G *p* *dimin.*

1 Temp. I. *ten.* 1

H 1 5

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Horn IV.

in D.

Lento con duolo.

Sehr langsam.

11 A 4
Un poco meno Lento.
B 12 C
rilen. 8 pp
D
pp cresc. f
Un poco meno Lento.
E 5 10 F
7 p riten.
pp
cres. scon do pp
cres. ff f f f
G 1 Tempo I.
p dim. pp 5
1 H 1 5
f ff ff